



KIMBERLY DENMAN INC | LAURENT REBUFFEL AND KIMBERLY DENMAN REBUFFEL

Kimberly Denman and Laurent Rebuffel's salon was cosmopolitan while being quintessentially San Franciscan. Draperies in an Egyptian-inspired bronze silk and linen stripe from Pierre Frey hung close to the high coffered ceilings. Denman's curved sofa anchored one corner of the spacious room, upholstered in opulent chestnut velvet. The designers paired it with a glass crystal top and sculpted metal base coffee table from John Pomp.

PHOTO BY JOSE MANUEL ALORDA



SHOWCASE REVIVAL

THE 2023 SAN FRANCISCO DECORATOR
SHOWCASE RETURNS TO SEA CLIFF

TEXT **KENDRA BOUTELL**

COOK CONSTRUCTION | GREGORY COOK

Cook Construction was the primary contractor and has worked on six past San Francisco Decorator Showcases. New homeowners were moving into Heller House this year after the showcase closed. They hired CEO Gregory Cook and his team to restore and remodel the estate while executing the designers' room plans. Maintaining the dual timelines was challenging, but the reward was seeing the family's happiness on completion.

PHOTO BY PAUL DYER

A SPLENDID SPANISH REVIVAL ESTATE in Sea Cliff served as the 2023 San Francisco Decorator Showcase. It marked its 44th year and a triumphant return after Pandemic challenges. The architectural firm of Hyman and Appleton designed the home in 1927, expressing an early 20th-century nostalgia for pre-industrial California. With nearly 6,100 square feet, the three-level mansion known as Heller House featured 28 spaces and 22 designers who transformed the residence. They honored the structure's past while ushering it into the 21st century.

The residence on the corner of El Camino Del Mar and 30th Avenue retains old-world architectural elements; red tile roof, double wood-paneled entry doors, decorative iron-work, tall multi-paned windows, balconettes, and a spiral concrete staircase. Designers complemented this by selecting classic silhouetted furnishings juxtaposed with contemporary art. They referenced the estate's impressive views of San Francisco Bay, Golden Gate Bridge, and Marin Headlands with oceanic and woodland-inspired color palettes. Their wall and ceiling treatments were as mercurial as San Francisco's legendary fog.



LAUREN BERRY INTERIOR DESIGN | LAUREN BERRY

With only two previous homeowners, the kitchen required a major remodel to make it functional. Lauren Berry selected honed Calacatta Ora supplied by Da Vinci Marble for the island, counters, and backsplash. She installed sliding marble panels above the Hestan stove from Purcell Murray to hide clutter. The neutral hues continued with streamlined rift white oak cabinetry and a black metal and glass display cabinet.

PHOTO BY BESS FRIDAY

DINA BANDMAN INTERIORS | DINA BANDMAN GOLDSTONE

Paul Ferrante's fanciful white palm chandelier centered Dina Bandman's elegant blue-gray tea room. Its fronds interacted with de Gournay's hand-painted wallpaper of climbing jasmine—in contrast, a geometric patterned floor grounded the space. Bandman surrounded a contemporary wire-brushed white oak pedestal table with upholstered dining chairs from Marcali. Luxurious white silk draperies cocooned the room.

PHOTO BY JOHN MERKL



CHROMA | LEANN CONQUER & ALEXIS TOMPKINS

An abstracted mural by Rafael Arana in absinthe and aqua set the stage for Chroma's dining room. Against this nuanced backdrop, Leann Conquer and Alexis Tompkins installed artisanal and vintage furnishings. Curve-backed chairs upholstered in Sandra Jordan Prima Alpaca mixed with Edward Wormley dining chairs around a custom verre églomisé topped dining table. White Dirt Studio's surreal paper light fixture floated in the air.

PHOTO COURTESY OF CHROMA



DE LA CRUZ INTERIOR DESIGN | JONATHAN DE LA CRUZ

Jon de la Cruz chose monochromatic tints for the family room. To highlight its octagonal shape and 20-ft dome ceilings, Willem Racké Studio applied a sand-colored lime wash to the walls. An ellipse-shaped cabinet with parchment doors concealed the bar. The adults enjoy cocktails while the children play games at Angelo Mangiarotti's Eros Carrara marble dining table. Mark Nelson Designs' circular rug added texture.

PHOTO BY JOHN MERKL



TINEKE TRIGGS INTERIORS | TINEKE TRIGGS

(Left)Tineke Triggs' viridian-toned primary bedroom showcased an upholstered bed from Una Malan. Susan Lind Chastain fabricated the bedding utilizing Romo Fabrics. Triggs installed a feather-leafed hand-sculpted plaster wall covering for an accent wall to echo the palm trees outside. She designed the curved nightstands using reeded oak faces and Arabesco Marble tops, illuminating them with white glass pendants.

(Above) In the corner of the primary bedroom, a whimsical portrait by Jonas Peterson played with the "Les Ondes de Jade" drapery fabric from Misia Paris. Triggs selected a sculptural chair with a solid brass backrest and a felted wool skirt to pair with a contemporary writing desk. The crowning glory—Caroline Lizarraga painted the ceiling teal with a gold leaf necklace motif.

PHOTO BY CHRISTOPHER STARK

MIYUKI YAMAGUCHI DESIGN STUDIO | MIYUKI YAMAGUCHI

Miyuki Yamaguchi's tranquil guest room was a tribute to friendship. Her next-door neighbor in North Berkeley, Professor Murray Barnson Emeneau, loved the wisteria outside his study window cascading from the trellis between their homes. The Linguistics Professor would say the flower name, *FUJI-NO-HANA*, in Japanese, Miyuki's native language. To honor him, Yamaguchi selected de Gournay's Wisteria pattern for the bedroom's walls, bed canopy, and draperies.

PHOTO BY DAVID DUNCAN LIVINGSTON

Sea Cliff, San Francisco's most northwestern neighborhood, was inspired by the City Beautiful Movement; it is one of the city's eight master-planned residence parks developed by incorporating its natural beauty into the community. Against this dramatic backdrop, École des Beaux-Arts graduate Samuel Lightner Hyman and his partner Abraham Appleton built the Spanish Revival residence for Walter and Jeanette Heller. Heller (1894-1966), a native San Franciscan, came from a prominent pioneering family who established a silk-importing business. He became an outstanding civic leader and philanthropist. It fits that his legacy of community service continued with Heller House hosting the 44th Annual San Francisco Decorator Showcase benefiting University High School's financial aid program. **CH**

