



MODERN VICTORIAN REVIVAL

INTERIOR DESIGNER TINEKE TRIGGS TRANSFORMS A CLASSIC
SAN FRANCISCO PAINTED LADY INTO A LIGHT-FILLED,
FAMILY-FRIENDLY HOME THAT HONORS ITS HERITAGE WITH
GLOBAL FLAIR AND SEVERAL SHADES OF BLUE

TEXT **KAVITA DASWANI** | PHOTOGRAPHY **JOHN MERKL** | STYLING **LUCY BAMMAN**

RIGHT/BELOW A striking entrance sets the tone for the rest of the house. Suspended from the ceiling is the Milan ceiling lamp in white by Paolo Moschino. A Ceylon console table in espresso by Hickory Chair anchors the space, with additions including the Nob Hill stool by Theodore Alexander and a Turkish flat weave rug by Jamal's Rug Collection. Accents are a Roche mirror and Coco wall light by Paolo Moschino. Custom wall mural by Elan Evans.



PERCHED ON A QUIET STREET in the Cow Hollow neighborhood of San Francisco, a 1906 Victorian home bore all the hallmarks of a classic Painted Lady—ornate trim, high ceilings, and elegant proportions. However, decades of wear had left it run down and in need of thoughtful restoration. When a couple with two young children moved in from their small Edwardian house not far away, they saw not just a fixer-upper, but a canvas for modern family life wrapped in historic charm.

“The house had great bones,” said San Francisco interior designer Tineke Triggs, founder of Tineke Triggs Interiors, who renovated the home in collaboration with builder Cook Construction and interior architect Martin Newman. “It’s a typical Victorian home, a corner house with lots of light that is bigger than it looks. The family had driven past it many times and it had become their dream home.”

Triggs knew there would be inherent challenges. Victorian architecture is “absolutely stunning,” she said. “But from a footprint standpoint, the layout is typically tall and narrow. Our goal was to expand the house in a way that allows the kitchen and the family room to be a little grander, to reinvent the master suite, and to create a ‘command station’ of sorts in the basement—laundry, mudroom, a great place to unload everything into an elevator that we built in the house.”

The warm and inviting living space is furnished using the Brighten sofa by Arden Home with fabric by Design of the Time and the Lexi coffee table in natural, bone and grey resin by Made Goods. The cantilevered armchairs are by Mr & Mrs Howard using fabric by Jane Churchill Fabric. Overhead, the Elena chandelier in white plaster is by Paolo Moschino. A custom-designed mantel is in limestone and fabricated by Chesneys, and drapes are custom-designed using fabric from Taffard. Artwork is by Sharon Feder from Billis Williams Gallery.





LEFT The homeowners wanted a relaxed dining room ambiance. This was achieved using a mix of colors and textures. The custom-made table is by Parish & Co, with Denton side chairs by Jessica Charles. The Chiltern double chandelier is by Urban Electric. Walls are painted using Benjamin Moore's Nocturnal Gray. The buffet with marble top is by Plaited. The custom rug is by Lee Jofa and artwork from Jonathan Smith at Stephanie Breitbard Fine Arts.

BELOW The kitchen features multiple dining areas, including the use of these counter stool sin dark walnut by Hickory Chair in fabrics by S. Harris. Overhead are Gracie globe pendants from Visual Comfort and the custom Roman shades are made using fabric by Radish Moon Textiles.

The culmination of the two-year project has revitalized the three-story, 3,500-square-foot home, seamlessly merging a fresh, modern aesthetic with the cornerstones of Victorian architecture—an elongated parlor-style living room and the trademark wainscoting and molding.

“As much as possible, we tried to keep the existing details, even commissioning an old-school plaster molding company from San Francisco to replace some of the molding on the ceiling,” said Triggs. “We wanted everything to feel cohesive, even while making significant changes, like adding a powder room underneath the stairs. A lot of the work had to do with function and flow.”

In terms of the color scheme, the clients wanted to adhere to a palette of beige, tan, and blue. The latter color found its way into every room, in what Triggs jokingly describes as ‘50 Shades of Blue.’

“We just kept coming back to it,” she said. “The rooms open up to each other, so we wanted to have that complementary tone running through the house. So while there is a lot of blue, we kept gravitating towards textural elements. That way, the eyes are drawn to the interweaving of the textiles, and not so much to their actual tonality.”

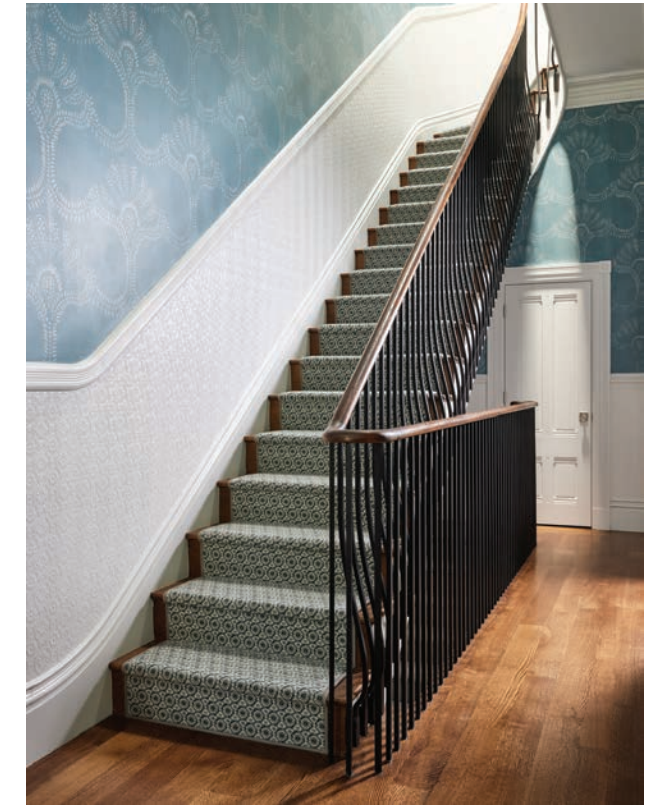
Triggs also wanted to tie in some of her clients’ cultural heritage; the wife is of Indian descent, the husband from the US East Coast. He brought some family memorabilia from their previous home—an old gramophone, books, and antiques. To represent the Indian subcontinent, Triggs created a hand-painted mural on the wall by the staircase inspired by old Indian block prints, and a coffee table features inlaid bone from India.

“There are a lot of beautiful nods to Indian tapestries and culture that we brought into the house,” she said.

Given the sometimes challenging configuration of the interiors, most of the furniture had to be customized, while some pieces from Hickory Chair Furniture Co. had to be refined to work in narrower spaces.

Triggs is satisfied that the house has a bright, light feel while still maintaining the integrity of the original architecture.

“This house has had a lot of turnover over the years,” she said. “We didn’t want people to come in, strip it down, and take away its character. Now, even though it still looks like a Victorian house on the outside, it is modern, inviting, and comfortable.” CH



ABOVE Blue is a popular color throughout the space, including in this carpet runner in Arva Celtic by Stark.

TOP LEFT Additional dining comes in the form of a custom-built banquette with fabric by Designers Build, and armless chairs in walnut and velvet by Dale Italia. The stone table top is by Santa Margherita with a cast iron base by Rusty Design, and the downlight is by Shears & Windows.

LEFT Spaces were designed for congregating and entertaining, including this loveseat and corner chair ensemble by Bernhardt, with fabric by Bretano. The coffee table ottoman is by Arden Home with fabric by Bretano. The swivel chair is upholstered in fabric by Pollack, and the tier table is by Century Furniture.





ABOVE Luxe touches define the primary bathroom, such as the wall light by Flanders with a linen shade, Walker Zanger Wilshire Pattern Bianco Bello floor tile and wall tiles by Tile Bar.

LEFT An inventive use of a small space is achieved with this wall covering by Seemakrish, sconce and mirrors by Remains and nickel fixtures by Waterworks.



LEFT/ABOVE Outdoor entertaining is seamless and elegant using a dining table from Gloster and iron armless dining chairs by Harbour Outdoor with fabric by Perennials. The freestanding outdoor shower is by Signature Hardware.

OPPOSITE TOP Privacy and calm underscore the primary bedroom, where the custom wall mural was done by Elan Evans, the bed is by Vanguard with fabric by Dedar and chestnut nightstands are by Arden Home topped with Arlington lamps in celadon and gold. The fireplace surround is from Reeded Regency. The chandelier is from Luxe Lighting, desk is by Arden Home with chair by Century Furniture using fabric by Westside Textiles. The rug is by Tibetana, custom shades with fabric by Pindler and the artwork is by Jay Kelly from Stephanie Breitbard Fine Arts.