



EUREKA VALLEY Serenity

ANN LOWENGART UPDATES A SAN FRANCISCO EDWARDIAN
TEXT BY KENDRA BOUTELL | PHOTOGRAPHY BY JOSE MANUEL ALORDA

RIGHT The updated kitchen references the original Edwardian architecture of the house. On the counter, an elegant oblong glass vase echoes the grey veining of the marble.

OPPOSITE In the dining room, Lowengart installed a pair of wallpaper panels from Fromental in the pattern Prunus. She flanked these with Christopher Boots' Pythagoras sconces.

SAN FRANCISCO'S Eureka Valley showcases fanciful Victorians on hilly terrains with tree-lined streets. It attracts residents seeking a quiet neighborhood while still enjoying the vibrancy of the nearby Castro district. One professional couple with communication careers in high-tech, found such a home when they purchased a two-story Queen Anne-style Edwardian. To give the interiors a modern update while still honoring the architecture, they hired San Anselmo, interior designer Ann Lowengart.

Lowengart is known for carefully listening to her clients and interpreting how they want their homes to look and feel. For this couple with hectic work schedules, it was essential for them to have a tranquil retreat where they could relax and recharge. To accomplish this, the designer utilized a neutral color palette of ivory, greige, and taupe with splashes of watery blues and greens. Streamlined silhouettes and organic shapes create continuity from room to room.

The entry sets the tone for the house where period stain glass windows cast light on a contemporary lacquered console. A 1970's French molded resin antelope skull with horns accessories the table. In the living room, Lowengart installed a luminous abstract painting by Jenn Shifflet. A. Rudin's curved sofa fits snugly into the bay window anchored by a deep pile Merino wool area rug. In a cozy corner of the room, Ironies faux bois Vigo Table interacts with Greta Grossman's whimsical Gråshoppa Floor Lamp.

For the adjacent dining room, Lowengart maximized the entertainment space selecting a wooden table with an elongated oval top and crossed pedestal base. She companioned this with Holly Hunt's Scandinavian mid-century styled dining chairs. Hand-painted silk panels of fruit trees in a minimalistic Chinoiserie style dominate the room. John Pomp's hand-blown sculpted glass crystal



pendants illuminate dinner parties.

The dining room flows into the light-filled kitchen. An intimate breakfast nook overlooking the deck juxtaposes classic Cherner wood leg stools with a custom walnut and iron counter height table. Jean-Claude Langer's abstract figural painting quietly observes the scene. Off of the kitchen, Lowengart wrapped the powder room walls in a shimmering finish wallcovering from Innovations. Its pebbly texture recalls petite shagreen.

Ascending the traditional staircase to the second floor, A.J. Oishi's bullseyes painting creates a serene ambiance. Outside the master suite, one of Elizabeth Geisler's photorealistic waterscapes evokes memories of carefree holidays. Lowengart dressed the bed in Fog & Fury's artisanal handmade, felt coverlet and pillows. It is the perfect place for her clients to relax and recharge. **CH**



BELOW Matt Devine's circular steel and powder coated wall sculpture decorates the taupe grasscloth in the master bedroom. Neutral colors continue from the main floor to the upstairs master suite.

RIGHT Throughout the house, Lowengart used a clean crisp white for trim, ceilings, and walls. In the master bath, polished chrome fixtures accent the pale hue.

OPPOSITE A skylight illuminates the stairway and second-floor hallway. White geometric ceramic sculptures by Mo Cornelisse playfully climb up the walls.

