

# Opposites AMPACI

BY BALANCING BOLD, SATURATED SPACES WITH CALM AND NEUTRAL ROOMS, TINEKE TRIGGS ALLOWS A RICHLY LAYERED SAN FRANCISCO HOME TO REACH ITS FULL POTENTIAL.

BY LAURA ECKSTEIN JONES PHOTOGRAPHED BY R. BRAD KNIPSTEIN From top: The open and airy living room leads to the patia. Inside, two vintage arm chairs face a handcrafted walnut coffee table by Taylor Donsker Design; inspired by the homeowners' vintage crone sculpture, the dining room was designed with a neutral polette and brass accents. A Hellman-Chang dining table is surrounded by chairs from Coup Studio. Opposite page: Art deco-inspired lighting by Apparatus is a focal point in the littchen.





fter renting for nearly two decades, a San Francisco family of five was finally ready to commit to buying a home of their own. To help with the process, they enlisted Bay Area-based designer Tineke Triggs of Artistic Designs for Living. "I have known this house for close to 20 years, It was a

small Edwardian home that was bought and flipped by a developer who basically turned it into a small brown box," says Triggs. "The developer's goal was to build the home with the most square footage as possible," she explains. "When the developer put the home up for sale, I brought my clients through as I knew the great potential the home had if they could see past the current layout. I... helped them see the possibilities,"

On her clients' wish list were a number of requests. Each room had to have a purpose; all spaces should be lived in. As well, they wanted the home to feel grand when hosting family gatherings, but at the same time comfortable and intimate for drinks and dinner with friends. Lastly, the clients desired a contemporary open floor plan filled with various living spaces designed to inspire creativity.

To achieve some of these goals, Triggs took an interesting approach. Instead of sticking to one uniform palette throughout the home, she chose two. Some spaces, like the living room, kitchen and dining room, are cloaked in soothing neutral tones, while other spaces, like the salon, music room and guest bathroom, are bold and











colorful. "I think bold and colorful rooms contrast beautifully with calm and serene spaces," Triggs explains. "The layering of textures in all rooms provides continuity."

One of the bolder rooms, the salon—a space designed for after-dinner drinks with family and friends—packs a serious visual punch. "The room needed to make an immediate impact, so I chose a deep-blue high-gloss lacquer finish for the walls and ceilings and found an amazing vintage sputnik chandelier that was perfect for the space," Triggs says. "The muted fabrics in rose [as seen on the Holly Hunt swivel chairs covered in Osborne & Little fabric], teal and gray soften the space."

Although the salon is in your face—in the best possible way—not everything about it is obvious. In fact, one of the room's challenges led to one of its more interesting aspects. "The salon's layout was very long and it created an awkward, unbalanced space," says Triggs. "I came up with a plan to use some of the space for an office that hides between the wooden bookcase, which is also a hidden door." She continues, "I love everything about this room—the cozy sofas, the Lucite table, the vintage chandelier. It's a great mix of traditional and eclectic, playful and sophisticated, masculine and feminine."

Another colorful space, the music room, serves as the husband's man cave and a place that honors the family's love of music. Filled with a mix of antique





and custom pieces, including an ottoman designed by Triggs, lounge chairs by John Pomp Studios and a cocktail table purchased on 1stDibs, the room has an eclectic look and feel. Triggs lined a hallway leading to the music room with the husband's records, and added an apt finishing touch. "The 'Recording' sign was a surprise present I gave the client," she says. "It was too perfect to pass up!"

In contrast, with their subdued, neutral color schemes, the kitchen, living room, dining room and more provide a break from the home's more colorful rooms and ample space to breathe. But although simpler, in comparison, they are far from boring. The sophisticated

living room features a mix of vintage and new pieces, including vintage armchairs purchased through Battersea, a midcentury modern walnut chest purchased through 1stDibs and a sofa from Baker. Implementing the clients' vintage crane sculpture into the dining roomthat's anchored with a Hellman-Chang dining table and Coup Studio dining chairs-adds a touch of whimsy to a very sophisticated space.

"When we revealed the home to the whole family, I will never forget the look on their faces," says Triggs. "It made all the hard work worth it. They were blown away, and it wasn't just because I greeted them with Champagne!" .

# Design Details

Single-family home

LOCATION Cow Hollow, San Francisco

INTERIOR DESIGN & ARCHITECTURE Tineke Triggs, Artistic Designs for Living tineketriggs.com

BUILDER COOK CONSTRUCTION cookconstructionsf.com

## Resources

### APPARATUS

Kitchen island and quest powder room pendant lights apparatus studio com

### BAKER

Living room sofa bakerfurniture.com

COUPSTUDIO

Dining room chairs coupdetatsf.com

### HOLLY HUNT

Salon swivel chairs, outdoor area dining table hollyhunt.com

### FOUND BY MAJA

Salon vintage sputnik chandelier faundbymaja.com

HELLMAN-CHANG Dining room table hellman-chang.com

### JOHN POMP STUDIOS

Music room lounge chairs johnpomp.com

### MAISON

Music room mirrored backsplash maisonsurface.com

### PHILLIP JEFFRIES

Hallway wallcovering phillipjeffries.com

# STARK

Music room area rug starkcarpet.com

SIMON BREITBARD FINE ARTS Art throughout sbfinearts.com